



# **Draw a Political Cartoon**

## **A Molly Brown House Museum**

### **History @ Home Activity**

#### **Grades 3-6**

Political Cartoons developed in the 18<sup>th</sup> century as a way to express the opinion of the artist about politics, society, history or events. They use **hyperbole**, exaggeration, and **satire**, making fun of people using exaggerated language or situations, in order to get their point across.

During the fight for the right for women to vote, many pro-suffrage artists and anti-suffrage drew political cartoons to show why women should or shouldn't have the right to vote. They used images, words and emotions in their cartoons to try to convince people to agree with their opinion.

#### **Part 1: Analyze Two Political Cartoons**

1. Fill out the analysis sheet about the two attached political cartoons
2. Think about the images and words used by the artist to get their point across.
3. What is the message of these cartoons?

#### **Part 2: Draw Your Own Political Cartoon**

1. Think about something that you don't like in the world or at home. Maybe it's climate change, maybe it's violence in schools, maybe it's your bedtime.
2. What images, words and emotions can you use in your cartoon?
2. Draw a political cartoon that gives your opinion about your topic to try to convince the person seeing it to agree with your opinion.

#### **Attached:**

Election Day Cartoon (National Archives)

If you are good enough for War, You ware good enough to Vote Cartoon (National Archives)

Cartoon Analysis Worksheet (National Archives)

JAN 21 1909

VOTES  
FOR  
WOMEN



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Election Day!

HEN PARTY  
FOR SENATOR  
MRS. HENRIE BELL  
FOR GOVERNOR  
MRS. WYATT  
MRS. THIS PARTY

If You Are Good Enough for War You Are Good Enough to Vote

By MORRIS.



Value of Play as a Factor in Education

By DAVID S. GREENBERG

Author of "A Bunch of Little Thieves," "Murder," etc.

# Analyze a Cartoon



## Meet the cartoon.

What do you see?

Is the cartoon?

- BLACK AND WHITE
- COLOR

Is there a caption?

- YES
- NO

If so, what does the caption tell you?



## Observe its parts.

Are there people, symbols, or objects in the cartoon?



PEOPLE



SYMBOLS



OBJECTS

What are the people doing in the cartoon?

What are the objects used for in the cartoon?

Write two words that describe the cartoon.

## Try to make sense of it.

Answer as best you can. The caption, if available, may help.

What do the symbols stand for in the cartoon?

Who drew the cartoon?

When do you think this cartoon was drawn?

What is the main idea of the cartoon?  
List two parts (words or objects from the cartoon) that support the main idea.



## Use it as historical evidence.

Where do you think we could find out more information about the people, symbols, or objects in the cartoon?

