

My Visit to the Molly Brown House Museum



Welcome to the Molly Brown House Museum!

This story will guide me through my visit to the **Molly Brown House Museum**. Each page will tell me about what I will see when I get there and how to navigate the museum.



My Trip to the Molly Brown House Museum:

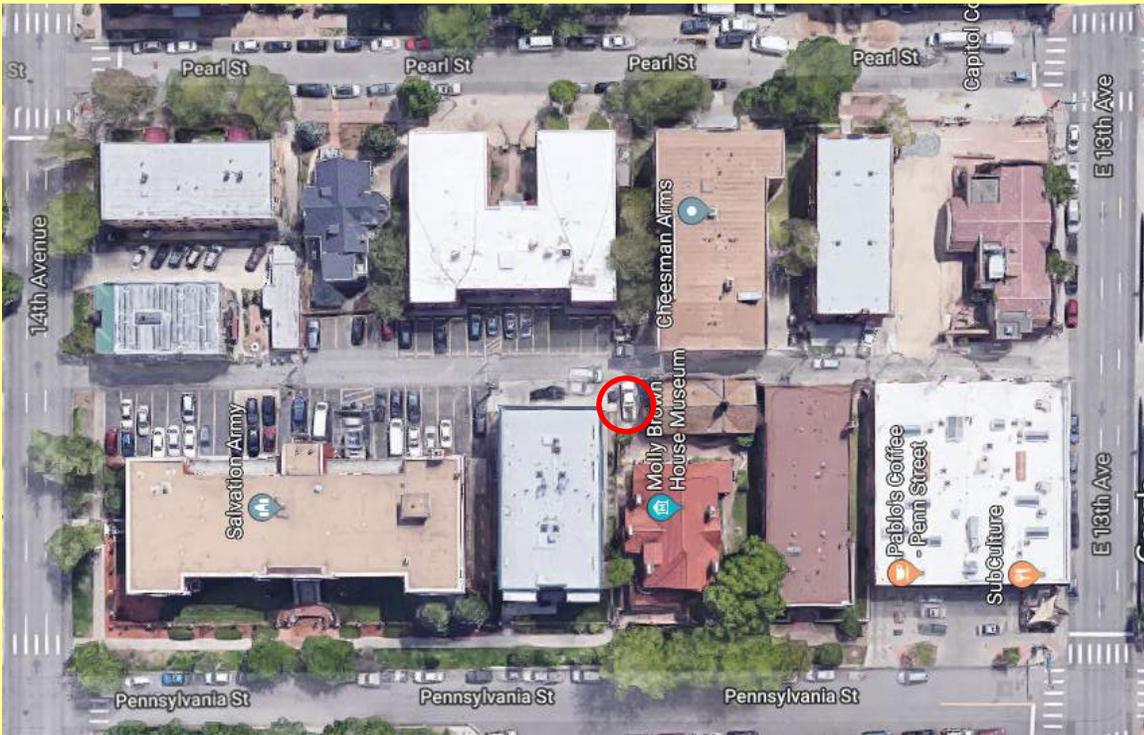
We are going to the **Molly Brown House Museum**. The house is three stories tall, and has a basement. This house is around one hundred and thirty years old. This house once belonged to Margaret and James Joseph Brown. They used the money they earned from gold mining to help people.

To get up to the house, I have to walk up 12 steps. When I get to the top of the steps, I am going to keep walking to the building behind the house, which is called the **Carriage House**. This is where I will buy my ticket. I need a ticket to go into the house museum.



If I can't go up the steps, I will enter through the back of the property. There are directions on how to get there on the next page. Throughout this story, I will see yellow boxes like this one with information that is just for people like me who cannot use the stairs.

In the alley behind the museum there is a place where I can park if I can't use the steps.



This is the parking I can use. After I park, I will enter through the wooden gate.



I will find myself in front of the *Carriage House*.



This is where I can buy my ticket.

Inside the **Carriage House** the friendly **staff** will sell me my ticket for the next available tour. I may have to wait for a while for my tour. The staff will tell me what time my tour is and hand me my **ticket**.



This is a good time to use the bathroom and get a drink of water since there are no bathrooms or drinking fountains available during the tour. There is also no food allowed, so now is also a good time for a snack.

Five minutes before my tour starts, I should follow the path around to the front of the house and wait on the **front porch**.



There is a sign outside of the **Carriage House** that will tell me which way to go.

I will walk up **1** step, then I will walk up **5** more steps. Then I will be on the front porch.



This is the **front porch**. The front porch will be facing Pennsylvania Street. I can sit on the swing or the stone railings while I wait for the tour guide to come out of the house. The front porch might get noisy, there is traffic on the street, as well as people walking outside, but I will be inside of the house soon. I won't spend too much time out here.



If I can't use the stairs, one of the museum staff will let me into the house using the lift.

The museum staff will help me get to the **lift** and into the house. They will help me get to the **front porch** where I will join the rest of my tour group. When I finish my tour, I will exit the same way I came in.



This is the **lift**. The **staff** will explain how to use it. I will either operate it myself or let the staff do it.

Once it is time for my tour to start, the **tour guide** will check our tickets to make sure I am in the right tour group.



The **tour guide** will go over some rules before starting the tour. These rules keep me and the house safe:

- I will **not** bring any food, gum, or drinks inside the house, unless it is water. A water bottle is okay.
- I can touch some of the objects, my guide will tell me which ones are okay.
- I can bring a small hand-held fidget toy with me if I need to.
- If I have a question, I **will** raise my hand and wait for the tour guide to call on me.
- I **will** use my inside voice.
- I will **not** talk if my tour guide is talking.
- I **will** stay with my group.

The tour guide will refer to Molly Brown as **Margaret** or **Mrs. Brown**. Margaret was her real name. “Molly” is a nickname that people gave her after she died. Molly and Margaret are the same person. I will learn so much more about Mrs. Brown if I listen.

The tour guide will ask us questions. If I know the answer, I will raise my hand and wait to be chosen to give out the answer. I will not shout my answer.



The inside of the house is usually quiet. The only noise will come from other people on their tours; they will be distant enough to not be too loud.

The inside of the house will have a strong, but pleasant smell. These smells change throughout the year. Sometimes it might smell like cinnamon, other times it might smell like apples or coffee, or something else entirely!

This is the **Entryway**. The Entryway is decorated in the same way as Margaret would have had it. We know this because of photographs that were taken when she lived here. I will see these photographs during the tour.

Here the tour guide will point out lots of things to me. For example:

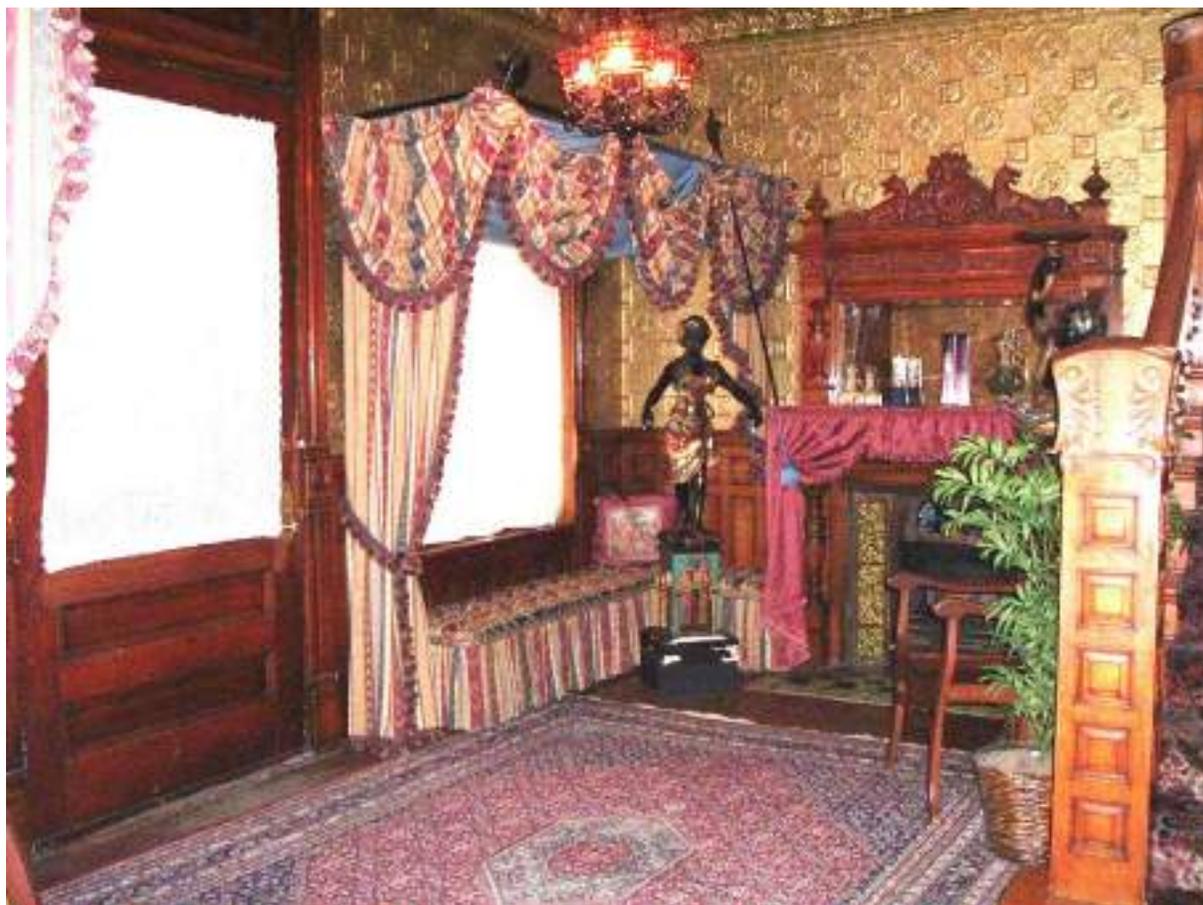
The walls.

The Turkish corner.

The Blackamoor statue.

The original light fixture.

The stained glass window.



Then we will walk to the next room, the **Formal Parlor**. We may stop in this room or we might walk through it and into the library.

This is the Formal Parlor. In the Formal Parlor I will see:

The polar bear rug.

The piano.

The symphonium, which is similar to a giant music box. If the symphonium is on I will hear a recording of the music playing.

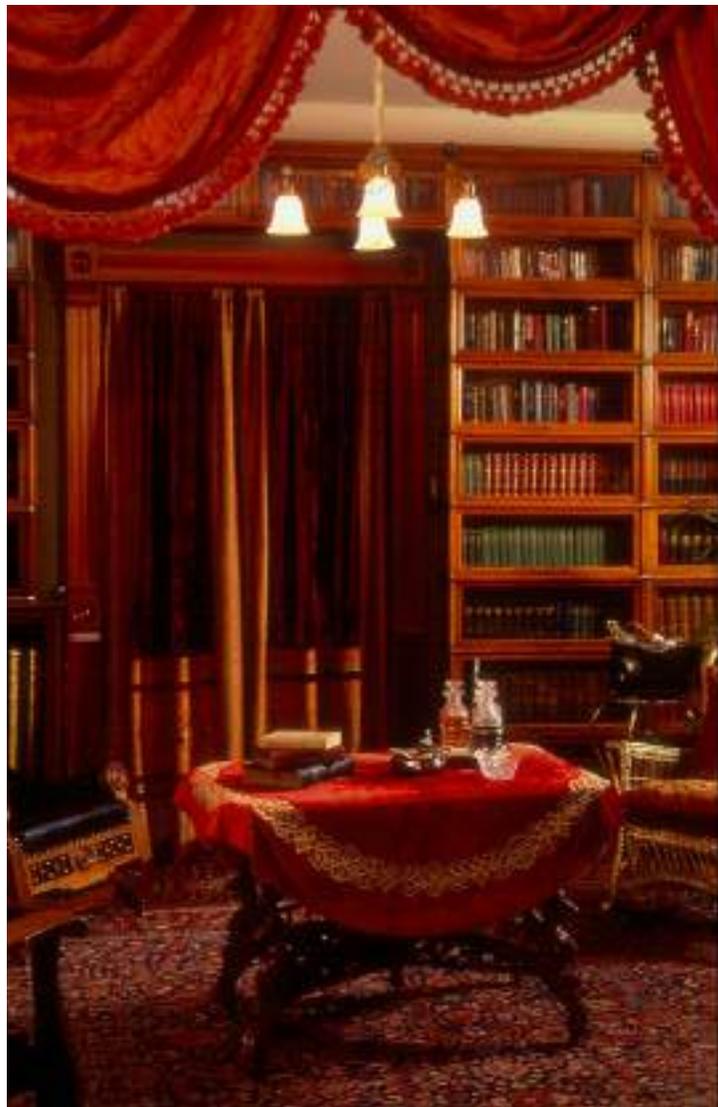
The tour guide will let me know when it's time to move on to the next room. The next room is the Library.



This is the **Library**. Here I will see a lot of books. Only some of these books belonged to Margaret. Here I will also see another piano; this one is an upright piano. It's very different to the one in the Parlor.

Here the guide may talk about the *Titanic*. Her time onboard this ship is what Margaret is most famous for.

The guide will give me time to look around this room and the next room, the Study, before we move on to the Dining Room.



This is the **Study**. My tour group will not go into this room all together, however, I can still enter this room and look around, as long as I remember the rules. The guide may not say too much about this room. After spending time in the Study and Library, my group will move into the Dining Room.



This is the **Dining Room**. Here the guide will talk about what eating a meal together was like for Margaret and her family.

Here I will see things that belonged to the Browns like:

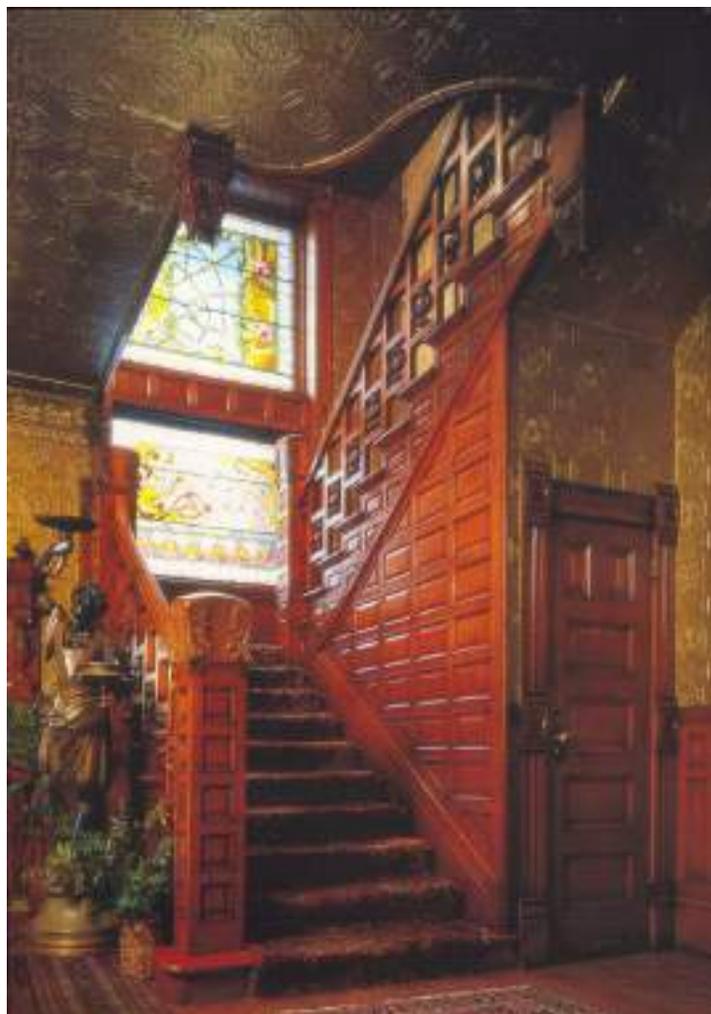
The tapestries.

The silver punchbowl.

The fireplace screen.



After my tour group is done in the Dining Room, my tour guide will take us up the big staircase that I saw when I was in the Entryway. It will take me to the second and third floors of the house. The tour guide may go up first, or they may come up after everyone else in the group.



If I cannot walk up the steps, I will not be able to go upstairs. The museum staff know this and they will take me to the back porch where I will wait for the rest of my group.

This is the **Back Porch**. On the back porch I can see pictures of the rooms and a map of the second and third floor. The museum staff will offer to give me a headset that I can wear to listen to the guide explain the second and third floor. If I do not want to use the headset with earphones, the staff will give me a binder with information about the second and third floor.



If I do go upstairs, I will stop on the second floor and hear what the guide has to say. This is the **Sun Room**. Here the tour guide will tell me more about the Brown family. Once the guide is done I will be able to look into all of the bedrooms and the bathroom (which I cannot use). The tour guide may tell me it is ok to go up to the third floor if I want to, as long as there is not an event happening up there. If they tell me that I cannot go up there, I will not.



This is the third floor. The museum uses this room for events.



This small room is the **Servant Quarters**. One of the female servants would have slept here.



These are the *Servants' Stairs*. These stairs are narrow and steep so I should be sure to hold on to the handrail and go slowly so I don't fall down. Once I reach the bottom of the stairs I will be back on the 1st floor, in the Kitchen.



This is the **Kitchen**. Here the guide will talk about the people who worked for Mr. and Mrs. Brown and they will point out things like:

The annunciator.

The washing machine.



After the guide is done talking I can look around the room. There are objects in the room that I can touch; they will have signs like this.



I will also be able to see inside the **Cook's Pantry** and the **Butler's Pantry**, but I should not touch anything in here.

This is the Cook's Pantry.



This is the Butler's Pantry.



Once I am done looking, I will follow the guide to the Back Porch.

If I couldn't go upstairs, this is where I have been waiting.
Now the rest of the group will join me.

This is the **Back Porch**. Here the guide will finish telling my tour group about Margaret Brown. The tour guide will also answer any more questions I have; I just have to raise my hand.



Now that the tour is over, the tour guide will open the door on the Back Porch, this will lead me to the front of the Carriage House again. There are 4 steps to go down.

If I used the lift to come inside, I will exit using the lift. The staff will help me operate it. Then I will be on ground level, next to the Carriage House.

The House also has a **Basement**. These are the steps that lead into the Basement. I can go in here.



If I can't walk down the stairs I can use the lift to take me down to the Basement.

The Basement has:

Water fountains. These are the water fountains I can use. If I have a water bottle with me that needs filling, I may do it here.



Bathrooms. To get into these bathrooms I need a code. The staff in the Carriage House can give me the code. I will enter the code and then lift or push down the handle to enter.

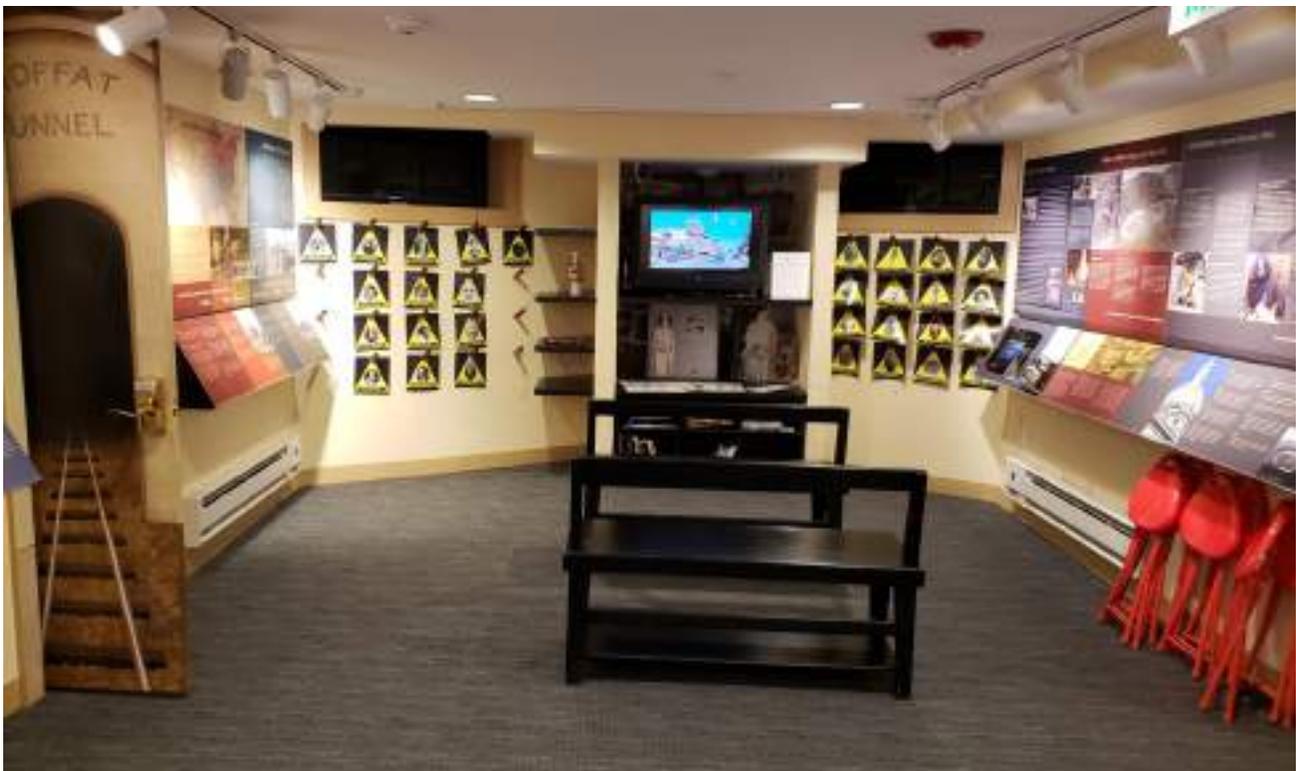


Once I am in the bathroom, I still need to lock the door from the inside, otherwise someone else with the code might accidentally open the door while I am in there.

The **Curatorial Workroom**. I am not allowed to go inside this room, but I can look through the window if I want. There may be people working in this room.



The **Natural Resources Education Center** with exhibit on Colorado gold mining.



In the gold mining exhibit I can see the items on the wall, and in the exhibit cases. I can read as much as I want to about the story of gold mining in Colorado.



I will also see items that are ok to touch:

A treasure box full of clothes. I can play with these clothes.

Character biography cards. I can read and learn from the information in the back of these cards. They look like this:



I can stay in the basement as long as I want. Other people will be coming in and out. This space is open to all the public, so it can get noisy.

Once I am done looking around, I can go back up the stairs to the courtyard in front of the Carriage House. I can go in to the Carriage House and purchase a souvenir of my visit. Now my visit is all done. I will walk back along the sidewalk to the front of the house and go back down the stairs to the sidewalk and continue walking towards my car/bus.



If I came in through the alley and need help getting the gate to the alley open, I will go into the Carriage House and ask the staff for help.